



■ *The ancient art of winemaking has become a highly evolved technological system and does not seem affected by the conditions and rhythms imposed by daily life. The cultivated land attempts to transform this proximity into an essence of values to hold and hand down. A wisteria arbour covers concrete and glass, natural light softens and mellows the colours, windows become more domesticated, cut and polished stone makes the floor, a large wooden table beckons you to stop, sit down and take a sip of wine, two imposing rows of iron cabinets for white and red wines and finally, two large windows to view and enjoy the surrounding vineyards and the landscape beyond. Two cement walls and a flat roof enclose this precise and clear-cut rectangular building in this little sloping pocket of land near Cadenazzo in Ticino. The building becomes the ordering element to new geometries, designed and dictated by the strict alignment of the vineyards. The cellar is an almost introverted symbolic element but in spite of this, still expresses the clarity and simplicity of its function. A synthetic volume that confirms the use of a coherent language constructed in a lifetime of labour: perhaps we needn't say anymore to recognize the architecture of Aurelio Galfetti.*